

## Vocal Vocab Test

Match the following terms to their definitions:

### Tempo terms

|             |                              |
|-------------|------------------------------|
| Rallentando | Gradually slower             |
| Accelerando | SLOW                         |
| A tempo     | Return to the original speed |
| Lento       | A walking speed              |
| Andante     | Medium speed                 |
| Allegro     | Gradually faster             |
| Moderato    | Fast and lively              |
| Ritardando  | Gradually slower             |

---

### Dynamic terms

|             |                  |
|-------------|------------------|
| Crescendo   | Gradually softer |
| Diminuendo  | Gradually louder |
| Decrescendo | Gradually softer |


---


### Articulation terms

|          |             |
|----------|-------------|
| Accent < | STOP        |
| Staccato | A little    |
| Molto    | Hold        |
| Poco     | Detached    |
| Caesura  | A lot       |
| Fermata  | Sing louder |
| Slur     | Phrase mark |

Rhythm and Meter

**Fill in the blank:**

1.  Cut time is also called alla \_\_\_\_\_.

2.  Common time is the same as this time signature: \_\_\_\_\_
3. Tie or slur?



**Draw these symbols** and tell how many beats each receives:

1. Half note gets \_\_\_\_\_ beats
2. Whole note gets \_\_\_\_\_ beats
3. Quarter note gets \_\_\_\_\_ beats
4. Eighth note gets \_\_\_\_\_ beats
5. Dotted half note gets \_\_\_\_\_ beats
6. Whole rest gets \_\_\_\_\_ beats
7. Half rest gets \_\_\_\_\_ beats
8. Quarter rest gets \_\_\_\_\_ beats
9. Eighth rest gets \_\_\_\_\_ beats

